

# FX-Viewer™ *User Manual*

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FX-viewer™

Version 1.0

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## Quick Start Guide

### Step 1:

Create a Color-Logic design and save a PDF.



### Step 2:

Open the PDF in the FX-Viewer™ to visualize it!

### Step 3:

From the **VIEW / ENVIRONMENT** menu – select your preferred viewing environment, either **BOOTH** or **STUDIO**

### Step 4:

From the **VIEW / VISUALIZE** menu – select to view either **metallic ink** or **foil**

### Step 5:

Click the design to move it within the FX-Viewer™ to see the effects of your design!

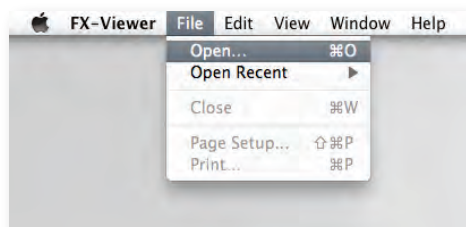


Visit [www.color-logic.com/fx-viewer](http://www.color-logic.com/fx-viewer)  
to view the training video

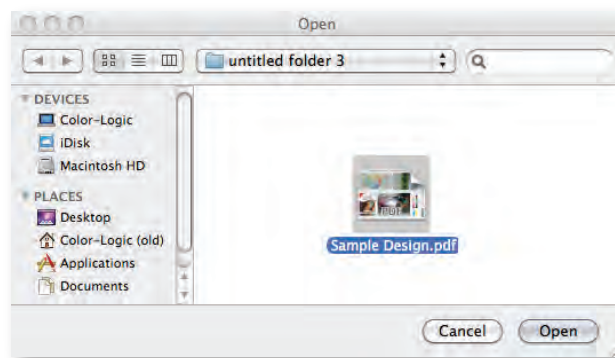
## Opening a Color-Logic PDF

### Opening a PDF from within FX-Viewer™

From the **FILE MENU** click on **OPEN**



Locate your PDF file and click **OPEN**

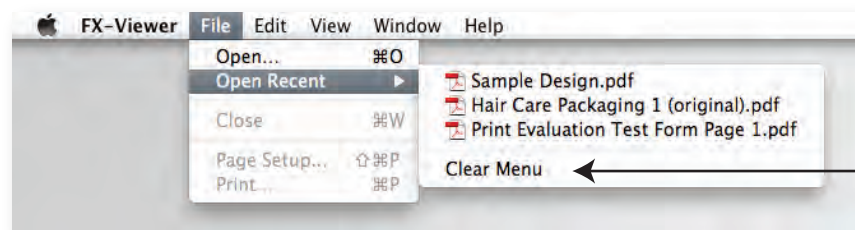


### Using "Drag and Drop" to open a PDF

Select your PDF file and then drag and drop it onto the FX-Viewer application.

### Opening recently visualized PDFs

To access a recently visualized file, go to the **FILE MENU / OPEN RECENT**.

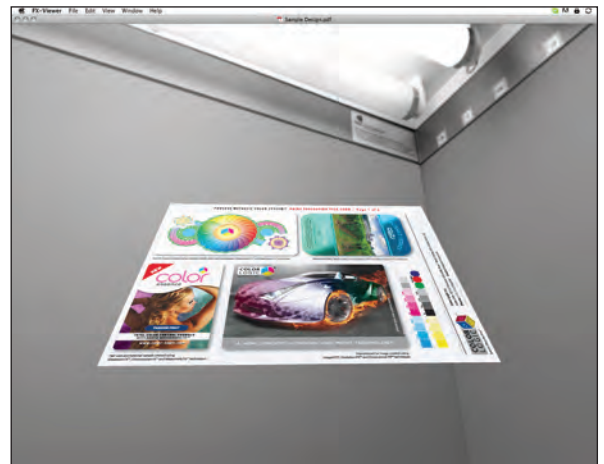
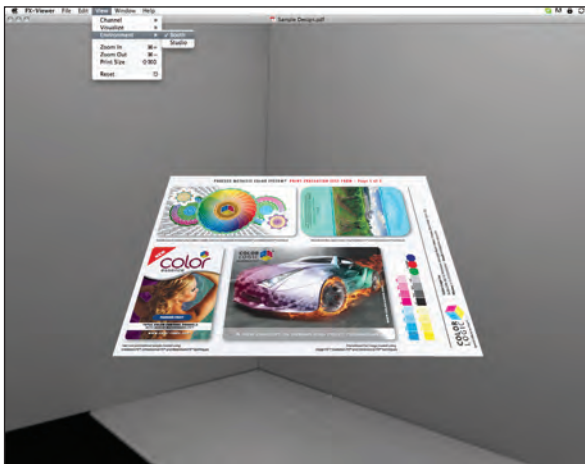


Selecting **CLEAR MENU** will remove all previously viewed files from the menu.

## Selecting the Environment

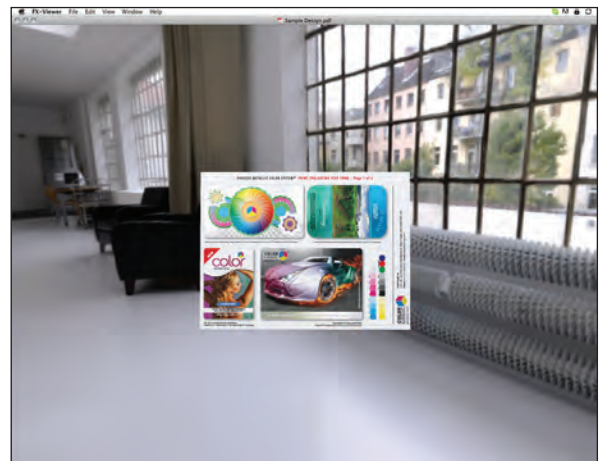
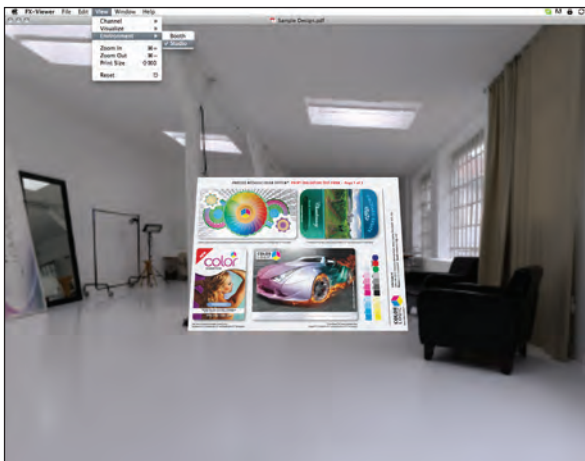
### Viewing Booth Environment (Direct overhead lighting)

- 1) From the **VIEW / ENVIRONMENT** menu select **BOOTH**
- 2) Use your mouse to click on the image and move it around within the 3D environment to show the effect.



### Studio Environment (Multi-angled light sources in a 3D room environment)

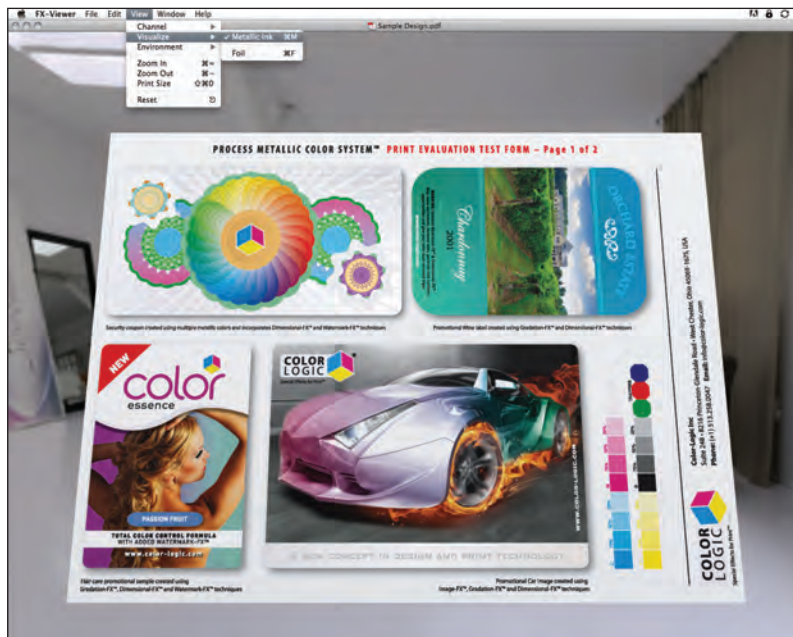
- 1) From the **VIEW / ENVIRONMENT** menu select **STUDIO**
- 2) Use your mouse to click on the image and move it around within the 3D environment to show the effect.



**NOTE:** Hold down the **SHIFT** key and click and drag to move the angle/rotation of the environment



## Viewing either Metallic Ink or Foil Substrates



Studio Environment showing the effects of printing with metallic silver ink and CMYK

### To view your design using Metallic Ink and CMYK:

- 1) Open a PDF in the FX-Viewer™.
- 2) From the **VIEW / VISUALIZE** menu select **METALLIC INK**
- 3) Use your mouse to click on the image and move it around within the 3D environment to show the effect.



Studio Environment showing the effects of printing on a foil substrate with white ink and CMYK.

### To view your design using a foil substrate with White Ink and CMYK:

- 1) Open a PDF in the FX-Viewer™.
- 2) From the **VIEW / VISUALIZE** menu select **FOIL**
- 3) Use your mouse to click on the image and move it around within the 3D environment to show the effect.

## Separations Preview

### Turning off the Effect printing plate

From the **VIEW / CHANNEL** menu select the **CL 4713 SILVER** channel to switch on/off the effect channel.



CL 4713 SILVER separation switched **ON** showing the metallic/foil effects



CL 4713 SILVER separation switched **OFF** showing only the CMYK design

### Viewing single separations

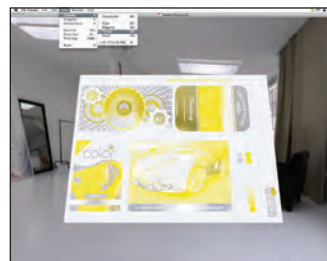
From the **VIEW / CHANNEL** menu selecting either the **CYAN**, **MAGENTA**, **YELLOW** or **BLACK** channel will show your chosen separation with the effect channel. For example; **CL 4713 SILVER + CYAN**



CL 4713 SILVER + **CYAN**



CL 4713 SILVER + **MAGENTA**



CL 4713 SILVER + **YELLOW**



CL 4713 SILVER + **BLACK**

## Useful Keyboard Shortcuts

<b>Resize the FX-Viewer™ window</b>	Click and drag the bottom right hand corner of the FX-Viewer™ window
<b>Rotate the Environment</b>	<b>SHIFT</b> + click and drag the mouse
<b>Move the PDF within the environment</b>	<b>OPTION</b> + click and drag the mouse
<b>Resize the PDF within the environment</b>	<b>CONTROL</b> + click and drag the mouse

## Frequently Asked Questions

### The FX-Viewer™ wont open or crashes

The **FX-Viewer™** requires the installation of both the Color-Logic Design Suite CD and **Ghostscript®**. To download **Ghostscript®** please click here: <http://gs.color-logic.com>

### My design looks slightly pixelated

The **FX-Viewer™** has been optimized to provide a balance between speed and quality. Depending on the physical size of your PDF, the pixelation will be more noticeable - small designs, such as a Business Card, will be scaled to fit the FX-Viewer window and as such the effects of the pixelation will be more noticeable.

### Can I open a Photoshop® PDF within the FX-Viewer™

The **FX-Viewer™** does not currently support PDFs saved from Adobe Photoshop®. To view an image from Photoshop®, save the image and place it into a program such as Adobe Indesign® or Illustrator® and save a PDF from there.

### Will I be able to see other metallic color guides in the FX-Viewer™

No. The **FX-Viewer™** is a proprietary application for exclusively visualizing the **Process Metallic Color System™** only.

### What type of PDF should I save?

To avoid rendering problems when using the **FX-Viewer™** it is recommended to save your PDF files as:

Acrobat 4 (PDF 1.3)

### Is there a PC version of the FX-Viewer

No. The **FX-Viewer™** is currently only available on Macintosh platforms.

For the latest list of Frequently Asked Questions, please visit: [www.color-logic.com/fx-viewer](http://www.color-logic.com/fx-viewer)



## *Technical Support*



### **Website**

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