



Invert Output (Color-Logic Effects)

To support adding special effects using Color-Logic Design suite (<http://www.color-logic.com/product/DesignSuite/>), we have added the possibility to invert a Spot Color e.g. CL 4713 SILVER, which makes a silver effect during rendering and will output this to White.

To do this follow these simple steps:

1. Go to COLOR · MANAGE SPOT COLORS
2. Create a SYSTEM-WIDE SPOT COLOR DEFINITION for CL 4713 SILVER (the name of the Spot Color in our example).
3. In the CREATE SPOT COLOR DEFINITION dialog you must enter the name ①, enter the correct CMYK values and choose in the dropdown list OUTPUT AS SEPARATION and WHITE to map this Spot Color to White. Select the checkbox INVERT SEPARATION.

Click on SAVE. All Spot Colors, defined with this name, will be mapped to White and inverted.


Create Spot Color definition System

Name *

Origin System

Conversion Method *

Color Mode *

 Cyan Magenta Yellow Black

min: 0 max: 100 min: 0 max: 100 min: 0 max: 100 min: 0 max: 100

Output as

Invert Separation

Select a Device